

## **Chairs, speakers, moderators**



**Maurizio Albahari** is Associate Professor of Anthropology at the University of Notre Dame (USA), where he is also a faculty fellow with the Kellogg Institute for International Studies, the Kroc Institute for International Peace Studies, and the Nanovic Institute for European Studies. He is the author of *Crimes of Peace: Mediterranean Migrations at the World's Deadliest Border* (University of Pennsylvania Press, 2015).

Recent scholarly articles on refugee and migrant mobility, as well as on related forms of civic engagement, have appeared in *Social Research*, *Anthropology Today*, *Anthropological Quarterly*, *Anthropology News*, *Anthropology Now*, *InTraformazione*, and the *Cultural Anthropology* website. Albahari has also written for venues including *History News Network*, *openDemocracy*, *Diritti Globali*, *Mobilizing Ideas*, *Fox News*, *CNN*, and *Perspektif*. Photo: Private



**Kerry Bystrom** earned a PhD in English from Princeton University (2007). Awards for her doctoral research on cultural responses to dictatorship in Latin America and apartheid in South Africa include Princeton's Charlotte Elizabeth Proctor Honorable Fellowship and an International Dissertation Research Fellowship from the Social Science Research Council (USA). Before arriving at Bard College Berlin in 2012, she taught at Princeton University, Bard College, the University of the Witwatersrand, and the University of Connecticut, where she was also director of the Research Program on Humanitarianism at the Human Rights Institute. She teaches at the intersection of aesthetics and politics, and on topics ranging from postcolonial studies (theory, literature, performance and visual art) and African and world literature to trauma and memory studies, human rights, and humanitarianism.



**Martina Cvajner** received a Ph.D in sociology and social research at the Università di Trento, and she is teaching ethnographic methods and sociology at the Department of Psychology and Cognitive Science of the università di Trento. She has just completed a 15-years-long ethnographic project with a group of women from the former USSR, that she has followed them from the very first days of arrival in Italy to their relatively sta-

ble settlement. Her main research interests are migration studies, observational methods and sexual behavior. Photo: Private



**Leyla Dakhli** is a full-time researcher in the French Center for National Research (CNRS), presently settled in the Marc Bloch Center in Berlin. She is a historian, and her work focuses particularly on the study of Arab intellectuals and cultural history of the South Mediterranean region. She has a special focus on social history of intellectuals – and specifically on Women Intellectuals; and on the question of languages in the MENA region, considered as a way to understand the entangled history of the region. She is member of the scientific committee of the *International Review of Social History* (Amsterdam) and *Le Mouvement social* (Paris), both are of the most renowned journals in Social history, and she contributes regularly to of the Lebanese journal *Al-Safir al-Arabi*, the web-journal *La Vie des idées*, and *Jadaliyya*. She is part of the «Open Jerusalem» team (European Research Council Grant). She founded the European Society of Authors, dedicated to promote translation and ideas' exchanges all around the world ([www.seua.org](http://www.seua.org)).

Photo: Private



**Marion Detjen** studierte Geschichts- und Literaturwissenschaften in Berlin und München. Im Jahr 2005 wurde sie an der Freien Universität Berlin mit einer Arbeit zum Thema „Menschenhandel oder Widerstand? Fluchthilfe für DDR-Bewohner nach dem Mauerbau“ promoviert. Nach der Promotion war Marion Detjen freiberuflich wissenschaftlich publizistisch tätig und seit 2013 Redakteurin und Autorin des FAZ-Blogs 10vor8.

Von 2011 bis 2014 war sie wissenschaftliche Mitarbeiterin am Institut für Geschichtswissenschaften der Humboldt-Universität zu Berlin und seit Januar 2015 ist sie wissenschaftliche Mitarbeiterin in der Abteilung III (*Zeitgeschichte der Medien- und Informationsgesellschaft*) des ZZF Potsdam und forscht über die deutsch-amerikanische Verlegerin Helen Wolff (1906-1994).



**Julia Eckert** is board member of Wir Machen Das/We are doing it and Professor for Social Anthropology at the University of Bern, Switzerland. Her research interests are the transnationalisation of legal norms; the anthropology of crime and punishment; changing notions of responsibility and liability; security, democracy and citizenship. She has conducted research on everyday conflicts over norms of justice and authority with a project on the police in Mumbai, India. Her publications include: *The Charisma of Direct Action; Power, Politics and the Shiv Sena* (Delhi: Oxford University Press 2003); *Subjects of Citizenship*, Special Issue of "Citizenship Studies", [Vol. 15](#), 3, 2011; *The Social Life of Anti-Terrorism Laws*; *The war on terror and the classifications of the 'dangerous other'* (Bielefeld: Transcript 2008); *Law against the State: Ethnographic Forays into Law's Transformations* (with Z.O. Biner, Ch. Strümpell and B. Donahoe. Cambridge University Press 2012).

Photo: Private



**Tobias Eule** studierte Soziologie an der London School of Economics und in Cambridge. Seine Doktorarbeit, eine ethnographische Studie der Anwendung von Migrationsrecht in deutschen Ausländerbehörden, wurde 2012 mit dem „Toby Jackman Prize for the most Outstanding Ph.D.“ ausgezeichnet. Ein auf der Studie basierendes Buch wurde 2014 als [Inside Immigration Law](#) veröffentlicht. Zwischen Februar 2012 und Juli 2014 war er Assistent am Lehrstuhl für allgemeine Soziologie (Christian Joppke); im ersten Quartal 2014 zudem Gastwissenschaftler am Centre for Socio-Legal Studies

in Oxford. Seit August 2014 ist er Assistenzprofessor für Rechtssoziologie. Photo: Private



**Peter Gatrell** teaches history at the University of Manchester where he is also affiliated to the Humanitarian and Conflict Response Institute. He is the author of a trilogy of books on refugee history, including *A Whole Empire Walking: Refugees in Russia during World War 1* (1999) and *The Making of the Modern Refugee* (2013). His edited book on the European refugee crisis during the First World War will appear I

June 2017. He is currently writing a history of migration in/to Europe since 1945, for Penguin Books and Basic Books. Photo: University of Manchester



**Dieter Gosewinkel**, historian and lawyer; Professor of Modern History, Freie Universität Berlin; Director of the Center for Global Constitutionalism, Wissenschaftszentrum Berlin für Sozialforschung (Social Science Center Berlin); some fields of interest: European constitutional history, history of citizenship and civil society. Publication: Dieter Gosewinkel, *Schutz und Freiheit? Staatsbürgerschaft in Europa im 20. und 21. Jahrhundert*, Suhrkamp Verlag, Berlin 2017. Photo: Christian Delory

im 20. und 21. Jahrhundert, Suhrkamp Verlag, Berlin 2017. Photo: Christian Delory



**Catherine Gousseff** is an historian (researcher at the CNRS) of the twentieth century forced migrations within and from the East-european space, she investigated through cases studies : the social and institutional history of the russian refugees in the inter-wars Europe (*l'Exil russe, 1919-1939. La fabrique du réfugié apatride*, Paris, 2008); The deportation of Poles in the Soviet-Union; the repatriation of french prisoners of War from the Soviet Union; the populations transfers between Poland and the USSR (*Echanger les peuples. Le déplacement des minorités aux confins polono-soviétiques, 1944-1947*, Paris, 2015). Photo: Private

of War from the Soviet Union; the populations transfers between Poland and the USSR (*Echanger les peuples. Le déplacement des minorités aux confins polono-soviétiques, 1944-1947*, Paris, 2015). Photo: Private



**Mena Mark Hanna** is dean of the Barenboim-Said Akademie. He received his Ph.D. from Oxford University’s Merton College, where he studied musicology and music composition. Prior to coming to the Barenboim-Said Akademie, Hanna was assistant artistic director and dramaturg at Houston Grand Opera, and visiting scholar and lecturer in musicology at Rice University’s Shepherd School of Music. Hanna also teaches musicology at the Akademie. His research and teaching interests include Middle Eastern chant, music of the 20th and 21st centuries, and composition and electronic music. His Ph.D. thesis, *Towards a Structural Theory of Coptic Chant*, is a forthcoming publication by The Gingko Library, distributed by University of Chicago Press.

Photo: Private



**Bashshar Haydar** is Professor of Philosophy at the American University of Beirut (AUB). He works in the areas of Moral Theory, Applied Ethics, and Aesthetics.



**Sabine Hess** is professor at the Institute for Cultural Anthropology/European Ethnology, Göttingen, since 2011. Her main areas of research and teaching are migration and border regime studies, anthropology of globalization and transnationalism, anthropology of policy with a focus on EU integration and processes of Europeanisation, gender studies and anthropological methodologies. She coordinates the interdisciplinary “Laboratory on migration and border regime studies” at the University of Göttingen that provides space for regular discussions on theories and research in the respective fields for 15 PhD students and Postdocs. She is co-founder of the interdisciplinary European-wide “Network for Critical Migration- and Border-Regime Research” (kritnet) and member of the German wide “Rat für Migration” (Council for migration). Photo: Private

**Anton Juan**, Ph.D. Tenured Senior Professor/Film and Theatre Director, Auteur/Theatre and Social Concerns/ Artistic Director, New Playwright's Workshop/Faculty Fellow, Kellogg Institute for International Studies and Liu Center for Asian Studies / Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame. [ajuan@nd.edu](mailto:ajuan@nd.edu) Internationally recognized for his work that challenges convention, of stunning visual poetry and language in space, playwright and director Anton Juan is a Tenured Full Professor and Theatre director at the University of Notre Dame du Lac in the USA. Ph.D. Kapodistrian and Panhellenic University of Athens, Semiotics, ARISTA. To honor his contributions to the arts, Juan has been knighted twice by the Republic of France, receiving the *Chevalier de l'Ordre des Arts et Lettres* in 1992 and the *Chevalier de l'Ordre National de Merit Legion d'Honneur* in 2002. Awards include *Alexander Onassis International Award* for Playwriting (Tuko! Tuko!); Best Director, Canada International Diversity Film Festival, Best Dramatic Feature Chandler International Film Festival, and View into Asian Cinema, Busan International Film Festival, for his feature film on street children of Manila (*Woven Wings of Our Children*); the Special Jury Prize for Screenplay from the CineManila International Film Festival. Earlier known as the "enfant-terrible" of Philippine Theatre, Juan has worked with narratives of migrants: *Children of the Migrant Moon*, London; *Bayan-Bayanan Letters from Home*, KKK – KudKodKubeta [*The Toilet Scrubbers*], Guernica.



**Thomas Keenan** teaches media theory, literature, and human rights at Bard College, where he directs the Human Rights Project. He has served on the boards of a number of human rights organizations and journals, including WITNESS, Scholars at Risk, The Crimes of War Project, The Journal of Human Rights, and Humanity. He is the author of "Fables of Responsibility," 1997; and with Eyal Weizman, "Mengele's Skull," 2012. "The Flood of Rights," co-edited with Suhail Malik and Tirdad Zolghadr, was published in 2017. "It is obvious from the map," a project on mapping and migration curated with Sohrab Mohebbi, is on view at REDCAT in Los Angeles until June 2017.

**Anne Koch** is a researcher and policy analyst at “Stiftung Wissenschaft und Politik” (SWP), where she works in the field of migration and refugee policy. Prior to joining SWP she held research and lecture positions at the European University Viadrina, Oxford University, Hertie School of Governance and University College London, and worked for UNHCR’s Peace Building, Livelihoods and Partnerships Section. She holds a PhD in Political Science from the Hertie School of Governance, and an MA in Human Rights from University College London. Her areas of expertise comprise global migration governance, European migration and refugee policy, developmental approaches to protracted refugee situations, and the politics of return. Her work has been published in the Journal of Ethnic and Migration Studies, Forced Migration Review, Human Rights Quarterly, and Human Rights Law Review.



**Ute Kollies** has been Head of the OCHA Mali office since April 2014 and is responsible for humanitarian coordination, advocacy, resource mobilization, information management and policy application. Her office supports the Humanitarian Coordinator in Mali and provides liaison services to various constituents such as the Government of Mali, donors, NGOs, the private sector and regional entities, such as ECOWAS, CILLS

and the African Union. Photo: Private



**Kathrin Kollmeier** is a Research fellow at Zentrum für Zeithistorische Forschung Potsdam and teaches Modern History at Humboldt-Universität Berlin.




**Thomas Krüger** is the president of the German Federal Agency for Civic Education. After being a founding member of the Social Democratic Party (SDP) in the former GDR, and becoming the executive director of the SDP in Berlin (East), Thomas Krüger became deputy chairman of the Social Democratic Party of Germany (SPD) in Berlin (East/West). Subsequently, he was the city's Senator for Youth and Family Affairs (1991-1994) and a

member of the German Parliament, the Bundestag (1994-1998). Photo: bpb/Martin Scherag



**Sergey Lagodinsky** ist Leiter des Referats EU/Nordamerika der Heinrich-Böll-Stiftung. Seine Fachexpertise liegt insbesondere in transatlantischen Beziehungen, Völker- und Verfassungsrecht sowie Recht und Politik der Vielfalt und Integration. Sergey Lagodinsky ist regelmäßiger Gast und Kommentator in zahlreichen Medien. In seinem

2014 erschienenen Buch „Kontexte des Antisemitismus“ untersucht Sergey Lagodinsky das Verhältnis zwischen Antisemitismus und Meinungsfreiheit in Deutschland und im Völkerrecht. Vor seinem Wechsel zur Heinrich-Böll-Stiftung arbeitete Sergey Lagodinsky als Anwalt bei Orrick, Herrington & Sutcliffe LLP. Von 2003 bis 2008 war er als Programmdirektor, später als Berater der Leitung für das Berliner Büro des American Jewish Committee tätig. In den Jahren 2008 und 2009 war er Fellow bei der Stiftung Neue Verantwortung und im Jahre 2010 als Yale World Fellow in New Haven. Sergey hat an der Humboldt Universität promoviert. Er ist Absolvent der juristischen Fakultät der Universität Göttingen sowie der Harvard University (Masters in Public Administration). Photo: Stephan Röhl.  Dieses Bild steht unter einer [Creative Commons Lizenz](#).





**Isabella Löhr** is senior researcher at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO) in Leipzig. There she is part of a research project that deals with the role of conflicts in Eastern Europe for the development of international law. Her research draws on a broad experience in the field of European and global history in the 19th and 20th centuries, including the history of international organizations and international law, mobility, migration and refugee studies, the history of science, and intellectual property rights. Currently, she is working on a monograph entitled “Academics without Borders? Wissenschaft, Arbeit und (Zwangs-)Migration im 20. Jahrhundert“. The book sheds light onto the complex relationship between professional

mobility and forced migration of academics in the 20<sup>th</sup> century. Photo: Private



**Yiannis Lymtsioulis** is a playwright and at the same time a tour guide. He studied Political Science in Athens, (Greece) Theater Arts in Manila, (Philippines) and took his Masters in Madrid (Spain) in “Cultural Management Theater Music and Dance”. Yiannis Lymtsioulis travels and writes. In 2001 he won the National Award of the Ministry of Greece for his play *The Drunkenness of Noah*. In 2016 he

founded *Melodrakma Universal: Travel with Art*, a company dedicated to create new ways of travelling and of experiencing Art. Photo: Private

**Luis Lopez-Maldonado** is a Xican@ poeta, choreographer and educator, born and raised in Southern California. He earned a Bachelor of Arts degree from the University of California Riverside, majoring in Creative Writing and Dance. His poetry has been seen in *The American Poetry Review*, *Foglifter*, *The Packinghouse Review*, *Public Pool*, and *Spillway*, among many others. He also earned a Master of Arts degree in Dance from Florida State University and a Master of Fine Arts degree in Creative Writing from the University of Notre Dame, where he was a poetry editorial assistant for the *Notre Dame Review*, founder of the men's writing workshop in the St. Joseph County Juvenile Justice Center and the Recipient of the Sparks Summer Fellowship 2016. He is currently a co-founder and editor at *The Brillantina Project*. [www.luislopez-maldonado.com](http://www.luislopez-maldonado.com)



**Missy Maramara** (Actress playing Patricia in *Guernica* by Yiannis Lamdas Lymtsioulis). Missy holds a Master of Fine Arts in Drama from the University of Arkansas through the International Fulbright Scholarship Program. She teaches full-time in the Department of Fine Arts and the English Department of the Ateneo de Manila University, where she earned a Bachelor of Fine Arts in Theater

Arts and a Master of Arts in English Literature and Cultural Studies, and where she is currently pursuing a Doctor of Philosophy in English Language and Literature. At present, she is a researcher at Sorbonne Nouvelle Paris III. Missy has performed in several cities in Asia, the United States and Europe as an advocate of cultural exchange. Along with her mentor, Dr. Ricardo Abad, she co-authored the article "Voice and Body Training in the Ateneo Theater Arts Program: Negotiating Western Techniques in the Philippine Cultural Context". <http://www.missymaramara.com/>

Photo: Dix Perez



**Brendan McGeever** is Lecturer in the Sociology of Racialization and Antisemitism in the Department of Psychosocial Studies at Birkbeck, University of London. His work focuses on racism and anti-racism historically up to the present day. He is particularly interested in the relationship between racism and antisemitism, and exploring the extent to which these two areas of research and teaching can be brought together. He also has a specialist interest in the study of the former Soviet Union and the history of Marxism and Marxist theory. Brendan is the author of *The Bolsheviks*

*Confront Antisemitism, 1917-1919*, due to be published by Cambridge University Press in 2018. With Professor Satnam Virdee (University of Glasgow), he is also working on a collaborative project exploring the significance of antisemitism in the socialist movement of fin de siècle Europe. A collection of papers based on this work is currently being prepared for publication in the journal *Patterns of Prejudice*. Photo: Caroline Douglas

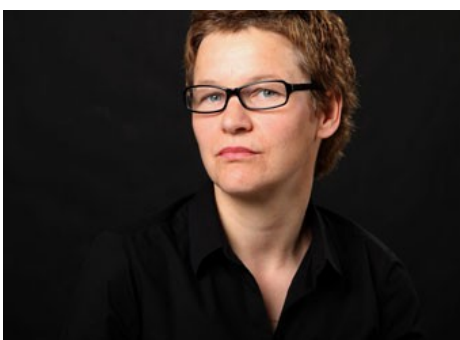


**Jane O. Newman** is Professor of Comparative Literature at UC Irvine. She is author of *Pastoral Conventions* (Hopkins, 1990), *The Intervention of Philology* (North Carolina, 2000), and *Benjamin's Library: Modernity, Nation, and the Baroque* (Cornell, 2011). Her translation of a collection of Erich Auerbach's essays, *Time, History, and Literature. Selected Essays of Erich Auerbach*, appeared with Princeton in 2014. Newman has held Fulbright, Guggenheim, and Humboldt fellowships, and was the M.H. Abrams Fellow at the National Humanities Center (North Carolina) in 2015-16. She currently holds a Berlin Prize at the American Academy in Berlin (Spring, 2017), where she will complete a book on the German-Jewish scholar Erich Auerbach (1892-1957), himself a refugee who crossed many borders as he fled Hitler's Germany first to Istanbul, Turkey, and then to the U.S. Newman is also working on "After Westphalia: Pre- and Early Modern Lessons for a Post-Modern Age," which looks to the origins of the international system of states in the Treaty of Westphalia (1648) as a way of understanding today's post-national times. Photo: Annette Hornischer, Courtesy of American Academy in Berlin

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**Orwa Nyrabia** is a Berlin-based Syrian documentary film producer and activist. His film productions were screened in Cannes, Sundance, Toronto, NYFF, IDFA, Busan IFF, Leipzig... and frequently awarded, including a Grierson and a Sundance Grand Jury Prize. Orwa studied acting, worked as actor and as journalist before he moved to documentary filmmaking. His work at the intersection of film and human rights earned him awards such as EDN Award, HRW Award for Courage in Filmmaking, George Polk Award... among others.



**Maxi Obexer** ist Autorin von Theaterstücken, Hörspielen, Erzählungen und Essays. 2011 erschien ihr erster Roman "Wenn gefährliche Hunde lachen". Photo: Gerald Zörner - foto gezett



**Jochen Oltmer** is Associate Professor for Modern History and member of the board of the Institute for Migration Research and Intercultural Studies (IMIS) at Osnabrück University. Author and editor of books on the history of migration: (ed. with Klaus J. Bade/Pieter C. Emmer/Leo Lucassen), *The Encyclopedia of Migration and Minorities in Europe: From the Seventeenth Century to the*

*Present*, Cambridge: Cambridge University Press 2013); (ed.), *Handbuch Staat und Migration in Deutschland vom 17. Jahrhundert bis zur Gegenwart*, Berlin/Boston 2016; *Migration vom 19. bis zum 21. Jahrhundert*, Berlin/Boston 2016; *Globale Migration. Geschichte und Gegenwart*, Munich 2016; *Migration. Geschichte und Zukunft der Gegenwart*, Darmstadt 2017 more informations: [http://www.imis.uni-osnabrueck.de/oltmer\\_jochen/zur\\_person/profil.html](http://www.imis.uni-osnabrueck.de/oltmer_jochen/zur_person/profil.html) Photo:



**Patrice G. Poutrus** began his studies at the Humboldt University (Berlin), where he received his MA in social science and history in 1996. Upon graduation he took up a position as a Research Associate at the Zentrum für Zeithistorische Forschung/ Centre for Contemporary History (ZZF) in Potsdam from 1996 to 1999. After completing his PhD at the Europa Viadrina University (Frankfurt Oder) in 2000, he was taken on for a post-doctoral fellowship at the German Historical Institute in Washington, D.C. Since his post-doctoral work the main research focus of Dr. Poutrus' has been on migration history from national as well as transnational perspectives. He has taught at several universities, though primarily at the Martin Luther University

(Halle-Wittenberg). From 2012-2013 he worked as a senior fellow at the Simon-Wiesenthal-Institute for Holocaust Studies (Vienna). Following this, he became a senior fellow at the Institute for Contemporary History at the University of Vienna, Austria until 2015. Dr. Poutrus is a member of the DFG Network "Foundations of Refugee Research." Photo: Private



**Jan Plamper** is Professor of History at Goldsmiths, University of London. He obtained a B.A. at Brandeis University and a Ph.D. at the University of California, Berkeley. A Russianist by training, his main fields of interest are the histories of migration, emotion, and symbolic politics. His publications include *The History of Emotions: An Introduction* (OUP, 2015) and *The Stalin Cult: A Study in the Alchemy of Power* (Yale UP, 2012). His *Das neue Wir: Deutschland hat kein Migrationsproblem – Deutschland hat ein Problem damit, wie es Migration erzählt* [The New We: Germany Doesn't Have a Migration Problem – Germany has a Problem with How it Narrates Migration] is scheduled for publication with S. Fischer in spring 2018. Photo: Maurice Weiss/OSTKREUZ

Deutschland hat kein Migrationsproblem – Deutschland hat ein Problem damit, wie es Migration erzählt [The New We: Germany Doesn't Have a Migration Problem – Germany has a Problem with How it Narrates Migration] is scheduled for publication with S. Fischer in spring 2018. Photo: Maurice Weiss/OSTKREUZ



**Christoph Rass** is Professor of Modern History and Historical Migration Studies at Osnabrueck University and Member of the Institute for Migration Research and Intercultural Studies (IMIS). His work currently focusses on Migration Regimes, cultural representations of migration and violence induced mobility

[[www.chrass.de](http://www.chrass.de)]. Photo: Universität Osnabrück



**Martin Sabrow** received his doctoral degree from the University in Freiburg with a dissertation on right wing assassinations in the early Weimar Republic; in 2000 habilitation at Freie Universität Berlin with a thesis on GDR historical science from 1949 to 1969; since 2004 Director of the Centre of Contemporary History Potsdam, until 2009 Professor at the University of Potsdam, since

2009 Professor for Recent and Contemporary History at Humboldt-University Berlin. In his research he focuses on History of the 20th century, history of historiography and historical culture. Current publications: Erich Honecker. Das Leben davor 1912-1945. München 2016; ed. with Th. Lindenberger, German Zeitgeschichte. Konturen eines Forschungsfeldes. Göttingen 2016; 1989 und die Rolle der Gewalt. Göttingen 2012; Erinnerungsorte der DDR. München 2009.



**Giuseppe Sciortino** received a PhD in sociology and social policy at the Università di Bologna, and he is teaching sociology at the Università di Trento. He has been visiting professor at Haverford College, Royal University of Phnom Penh, Yale University and Malmo University. His main research interests are migration studies, cultural sociology and social theory.

He is the director of SMMS, the migration research center at the Department of Sociology of the Università di Trento and the past chair of the Research committee 16 ‘Sociological Theory’ of the International Sociological Association. Photo: Private



**Angela Siebold** studied history, political science and pedagogy. From 2011 until 2015 she worked as a research assistant at the Historical Institute of Heidelberg University. In 2012, she completed her dissertation on the history and the medial perception of the Schengen Agreement in Germany, France and Poland. Since 2016, she is a research assistant at the Goethe University Frankfurt. In research

as well as in her lectures, she puts her main emphasis on the history of migration, minorities and alterity in European societies of the 19th and 20th century. Photo: Markus Rave



**Michael P. Steinberg** was the director of the Cogut Center for the Humanities, the Barnaby Conrad and Mary Critchfield Keeney Professor of History, and Professor of Music at Brown University. He serves as associate editor of *Musical Quarterly* and *Opera Quarterly*. He has been a member of the executive board of the Consortium of Humanities Centers

and Institutes (CHCI) and of the Board of Directors of the Barenboim-Said Foundation USA. He also served as a dramaturg to the co-production of Wagner's *Ring of the Nibelung* at the Teatro alla Scala, Milan and the Staatsoper Berlin (2010-2013). Steinberg was a member of the Cornell University Department of History between 1988 and 2005. Educated at Princeton University and the University of Chicago, he has been a visiting professor at these two schools as well as at the Ecole des Hautes Etudes en Sciences Sociales, in Paris, and National Tsing-hua University, in Taiwan. His main research interests include the cultural history of modern Germany and Austria with particular attention to German-Jewish intellectual history and the cultural history of music. He has written and lectured widely on these topics for venues such as the *New York Times*, Lincoln Center for the Performing Arts, the Bard Music Festival, the Aspen Music Festival and School, and the Salzburg Festival, and he serves as an advisor to the Teatro alla Scala, Milan, as well as the Staatsoper Unter den Linden, Berlin. Photo: Annette Hornischer. Courtesy American Academy in Berlin

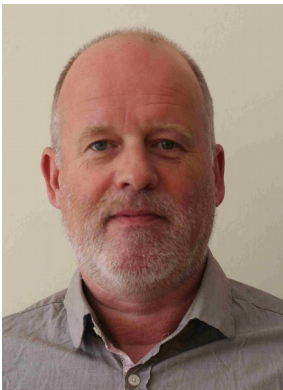


**Joseph Vogl** is Professor of German Literature, Cultural and Media Studies at the Humboldt University in Berlin and Permanent Visiting Professor at Princeton University. Last publications: *Kalkül und Leidenschaft. Poetik des ökonomischen Menschen* (2002), *Über das Zaudern* (2007) / *On Tarrying* (2011), *Soll und Haben. Fernsehgespräche* (2009 co-author: Alexander Kluge), *Das Gespenst des Kapitals* (2010) / *The Specter*

*of Capital* (2014), *Der Souveränitätseffekt* (2015) / *The Ascendancy of Finance* (2017). Photo: Kiwitt



**Frank Wolff**, Dr. phil., is a lecturer in modern history and member of the directory board of the Institute for Migration Research and Intercultural Studies (IMIS) at Osnabrück University. His work focuses on modern Jewish history, divided Germany, and migration from the 19th century until today. 2010/11 he held a Visiting Fellowship at John Hopkins University, Baltimore and received his Dr. phil from Bielefeld University (2011, summa cum laude). His first book on the transnational Jewish Labor movement (Böhlau 2014) received the Humanities International award (2016) and is recently being translated into English (Brill 2017/8, Haymarket Paperback 2018/9). In 2016, he was the Max Kade Distinguished Visiting Professor in German Studies at the University of Notre Dame, IN. Recently he is co-editing a volume on the concept of migration regimes and is finishing his second monograph on „The Wall Society: The Cold War and Migration in Divided Germany 1961-1989." Photo:



**Jim Wolfreys** lectures in French and European Politics at King's College London. He is co-author (with Peter Fysh) of *The Politics of Racism in France* (Palgrave, 2003) and co-editor (with Mike Haynes) of *History and Revolution: Refuting Revisionism* (Verso, 2007). He is currently working on a book examining the relationship between neo-liberalism, authoritarianism, secularism and anti-Muslim prejudice: *Republic of Islamophobia: the rise of respectable racism* in France (Hurst, forthcoming). Photo: Private



**Bediz Yilmaz Bayraktar** graduated from the Department of Political and Administrative Sciences, Marmara University (Turkey). In 2006, she received her from the French Institute of Urban Studies (University of Paris VIII) with a dissertation on the social exclusion of forced migrants in a slum neighbourhood of Istanbul. Her research interests include migration, urban/rural poverty, spatial segregation, social exclusion, gender and social policies. After working for 10 years she has been dismissed from her position as assistant professor in the Department of Public Administration, Mersin University, because of being one of Academics for Peace. Since February 2017 she is a fellow of the Philipp Schwartz Initiative for scholars at risk of the Alexander von Humboldt Foundation Fellow at the IMIS at Osnabrück University. Photo: Private